

■■■ *pew fellowships in the arts*

2009 FELLOWSHIP APPLICATION FOR **FICTION AND CREATIVE NONFICTION AND MEDIA ARTS**

CHECKLIST

- One copy of the completed application form
- Applicant's signature on page two
- Two documents verifying residency
- Field of application written on the outside of the envelope
- Support materials as specified for your field of application, clearly labeled according to directions
- Fiction and Creative Nonfiction: 30 pages of manuscript _____
Complete manuscript or book _____
- Media Arts: Number (two copies of each) of DVDs _____ / CDs _____
- Fiction and Creative Nonfiction only: a Cover Sheet with each manuscript
- Self-addressed stamped envelope with sufficient postage and adequate packaging if support materials are to be returned
- Please check this box if you would like PFA to discard your materials at the completion of the selection process.

NAME _____

FIELD OF APPLICATION _____

CONFIDENTIAL INFORMATION: The following information is confidential and will not be shared with the panelists. PFA is committed to serving a broad constituency of artists in the Philadelphia area. We are also interested in gathering information about the lives and life-styles of artists that will help us demonstrate the need for programs such as this. The following information is essential to our effectiveness and will help us to better understand the profile and needs of artists in our region.

Are you applying in more than one field? If so, which one(s)? _____

Are you applying in collaboration with another applicant? If yes, please state their name and field: _____

Have you applied for a Pew Fellowship in the past? If yes, in what field(s) and in what year(s) did you apply? _____

Date of Birth: _____ US Citizen Other (please specify): _____

Male Female Single Married or Equivalent Number of Dependents: _____

What is your racial/cultural heritage or ethnicity? _____

CONFIDENTIAL FINANCIAL INFORMATION CONCERNING APPLICANT POOL: The grants provided by PFA are not based on financial need. We ask for financial information because we are interested in knowing how artists in our region make their living and how much income they actually make from their work.

Present employment; note type of employment and job title (if more than one, underline primary job): _____

Gross income from art 2007 (commissions, royalties, art sales): _____

Total gross income 2007 (individual, not family; including income from commissions, royalties, art sales, etc.): _____

CONFIDENTIAL VERIFICATION OF RESIDENCY AND STUDENT STATUS: PFA was developed to support artists who have lived in the Philadelphia five-county area for two years or longer, and are not matriculated students (full-time or part-time) in a degree-granting program or equivalent. We need verification that you meet these requirements. Please check the boxes to indicate copies of which documents you have enclosed to provide us with this information.

RESIDENCY: Please choose two that demonstrate your local address(es) for the two most recent full consecutive years or longer (from calendar year 2006 through calendar year 2008) and make photocopies to send to us. They are listed here in preferred order:

PA state income tax form 2006, first page only; financial information may be concealed

PA state income tax form 2007, first page only; financial information may be concealed

Lease or mortgage agreement

Driver's license

Automobile registration

Utility bills (submit several to cover the two year period)

Other (e.g., bank statements) _____

PLEASE READ THE FOLLOWING STATEMENT CAREFULLY: By signing this application, I certify that I am a primary resident of the state of Pennsylvania and have resided in Bucks, Chester, Delaware, Montgomery, or Philadelphia County for at least two consecutive years immediately prior to this application deadline. I meet the eligibility requirements specified in the application guidelines and, to the best of my knowledge, the statements in this application are true. I understand the terms and conditions of the fellowships, the residency requirements, and student status requirements, as put forth in the guidelines. I understand that the terms and conditions of the fellowships may be subject to change. I acknowledge that PFA is not liable for damage or loss of materials submitted.

APPLICANT'S SIGNATURE _____

DATE _____

Resume

NAME

FIELD OF APPLICATION

EDUCATION/TRAINING: List in this space any colleges or professional schools, with location and dates attended, and degrees, if any. Applicants are also encouraged to list other educational experiences that are significant to their work (i.e. master classes, apprenticeships, mentors, etc.).

PROFESSIONAL EXPERIENCE: Please provide, *in reverse chronological order and list form*, your main professional accomplishments, including major works, fellowships, grants, prizes, honors, teaching, and residencies, as applicable. **Please include the information that satisfies the eligibility requirements as stated in the guidelines under the appropriate field of application:**

Fiction and Creative Nonfiction — Books, published works, public readings, commissions.

Media Arts — Completed films/videos/radio works, festivals, screenings, broadcasts, exhibitions, commissions, options/sales.

We recognize the limitations of the space below. If your information exceeds the space provided, please include only what you consider to be your strongest work and label it “partial listing.” *Please do not submit additional pages.*

Identification of Submitted Work

NAME

FIELD OF APPLICATION

Please list your submitted work following the instructions below for your discipline. This list represents the order in which your work will be presented to the panels. Be sure that submitted materials are clearly labeled as described in the guidelines. *Please do not work beyond the margins provided.*

Fiction and Creative Nonfiction — List the three works in your submission with the title, date completed, and, if applicable, publishing information (publisher, date, etc.). The order listed below should correspond with the order of your submission. Please note submission page numbers for each work (i.e., “Title One,” pages 1–10; “Title Two,” pages 11–25; “Title Three,” pages 26–30).

Media Arts — List, in order of reviewing preference, three works, with title, date completed, original format, or, if different, anticipated exhibition format, length, stage of development if work-in-progress, and if applicable, where and when presented or broadcast. Please identify your primary creative role (i.e. writer, director, producer, etc.); note, if applicable, other collaborating artists. During the initial round of review, panelists will view five-ten minutes of the first work listed below.

Description of Submitted Work (optional)

NAME

FIELD OF APPLICATION

If appropriate, please provide any additional information you believe contributes to a fuller understanding of your work than might be possible through a consideration of your work samples alone. You may use this section to discuss the main concerns of your work, such as your style, subject matter, working process, etc. You are under no obligation to use all of the supplied space, but please limit your comments to the space provided.

Artist's Statement

NAME

FIELD OF APPLICATION

PFA aims to provide support to artists at moments in their careers when a concentration on artistic growth and exploration is most likely to contribute to personal and professional development. Please briefly describe how you plan to use the fellowship time (a minimum of one year and no more than two). You may describe the general direction(s) you plan to pursue or specific activities you intend to undertake. Please also briefly describe how the proposed fellowship activity will be significant to your artistic development and why it is important that you pursue such activities/investigations at this point in your artistic career. You are under no obligation to use all of the supplied space, but please limit your comments to the space provided.